

Highlights from the Prague Quadrennial 2007

International Exhibition of Scenography and Theatre Architecture
June 14 – 24, 2007, Industrial Palace, Výstaviště Exhibition Grounds
Prague, Czech Republic



This selection of 35 photographs presents the 11th International Exhibition of Scenography and Theatre Architecture - **Prague Quadrennial 2007** - that celebrated its 40th anniversary with a record-breaking number **35 000 visitors from more than 70 countries**. This photo exhibition will hopefully give a sense of how exciting, active and alive the PQ 07 was and also how the event transformed the city of **Prague into a living stage for a world theatre**.

During the PQ 07, a total of **51 exhibiting countries** presented the best works of their renowned theatre designers in the fields of stage design, costume design, lighting and sound design, theatre architecture and puppetry. The grand prize of the PQ 07, the Golden Triga, was awarded to the Russian exposition for their installation “Chekhov: Twenty Years Later”.



Russia: national exhibition – Golden Triga



Reinis Suhanovs (Latvia) – Gold Medal for student exhibition

The PQ exhibition was accompanied by nearly **500 live events** that took place not only in the Industrial Palace but also in the center of the city of Prague: lectures and presentations by theatre designers and theatre makers; discussions about contemporary theatre; performances and installations; costume and fashion shows; and workshops.



Julia Laffin (USA) – Shields, Installation on the Estate Theatre



Scenofest: Babel Tower – student performance



J. Preková, M. Zwyrtek (CZ) - Kompost–performance in subway

The following artists presented their work: Heiner Goebbels (DE); Julia Taymor (USA); Ralph Koltai (UK); Ming Cho Lee (USA); Anne Bogart (USA); Lucy Orta (UK); Roni Toren (IS); Alejandro Luna (MEX); David Borovsky (RU); Peter Schuman (USA) and many others.

An important element of the PQ 07 was the **Scenofest** project co-produced by OISTAT, the International Organisation of Scenographers, Theatre Architects and Technicians, which included a series of more than 80 workshops in different fields of theatre design for almost 1500 students, as well as student performances and exhibitions. Young artists joined in a large collaboration with prominent designers and transformed the centre of the PQ into a **living theatre laboratory** - providing us with a glimpse of the future of theatre design.



Miguel Pereira (PT) – Costumes – performance in the centre of Prague



Denmark - National Exhibition

PQ is not only the largest and **most important exhibition of theatre design in the world**. Over the course of its past ten editions, the PQ has become a world-renowned cultural event. This so called stage design Olympics is considered to have the same importance for theatre designers as the Venice Biennial or Kassel's Documenta for fine artists. But first and foremost, every four years the PQ gives its participants an opportunity to come to Prague, display their work and discover the unique atmosphere of one of the **largest meeting places of theatre professionals and students** from all around the world. Here they encounter first hand the current trends in theatre design, have the opportunity to exchange and discuss their experience, and acquire inspiration for further projects or even establish new collaborations.

Enjoy the reflection and atmosphere of the PQ 07 and join us for the PQ 2011!

www.pg.cz



Mexico: National Exhibition - Gold Medal for Costume Design

PHOTO EXHIBITION - TECHNICAL INFORMATION

Number of photos: 30 photos + 1 panel about the exhibition

Size of photos: width 60 cm * height 40 cm

Material: drymounted on a foam board; no frames necessary

Installation: 1 day

Dismounting: careful packing in the bubble sheets necessary

Transportation: easily transported in the toolcase (from special indestructible material with wheels and pull and foldable handle; total size:81x61x51cm)

Total Weight: max.15 kg (incl. the suitcase)

PQ 07 multimedia presentation on DVD will be available from spring 2008. The **DVD PQ 1967 - 2003** presenting previous ten PQ editions is already available and could also be included in the presentation. It contains 16 minute commentary outlining the history of the PQ, 5 minute overview for each individual edition of the PQ, more than 800 photographs and as a special bonus - an interview with Josef Svoboda during the PQ 95.

CONTACT

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Czech Republic: Student Exposition



Slovakia: National Exhibition – Gold Medal



Sound Park – sound design installations in front of the Industrial Palace



Scenofest – Aristophanes 'Birds, students' installation



Hong Kong SAR China: National Exhibition



Tony Clinton Circus (IT) – Rubbish Rabbit, performance in the centre of Prague



Scenofest: „Phoenix“ – students' performance in front of the Industrial Palace



Lucy Orta (UK/Fra) – Fallujah - Cassey's Pawn, performance in front of the Prague Castle



Yvette Helin (USA) - Pedestrian Project, performance in the Old Town Square



New Zealand: National Exhibition



Open Situation: 12hours performance in the centre of Prague



Angie Hiesl (DE) – X-time people chair, installations all around centre of Prague



Photo Exhibition in the Theatre ZKM in Zagreb, Croatia, November 2007



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